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PROF. O. H. de LAMORTON'S

SELF-TEACHING

TT520
.D 28

INSTRUCTION BOOK

For the Parisian Champion Scientific Tailor System.

The most Perfect and Simplest Tailor System ever invented for cutting all Garments complete as worn by either sex.

The value of this System to Archi- s and Draughtsmen of all kinds, is nd description.

Perfect fits in Garments, cut to fit t alteration—with no pinning on g on, no matter how deformed may be.

ATLANTA, GEORGIA.

This System is also a perfect guide for Artists to execute all kinds of Paintings, such as Statues, Portraits, Scenery, Flowers, etc, etc.

Price of this Book 50 cts.

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Satisfaction Guaranteed, or money refunded.

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e for America, - - N City, N. Y.

Subscription $2.00 per year in adv

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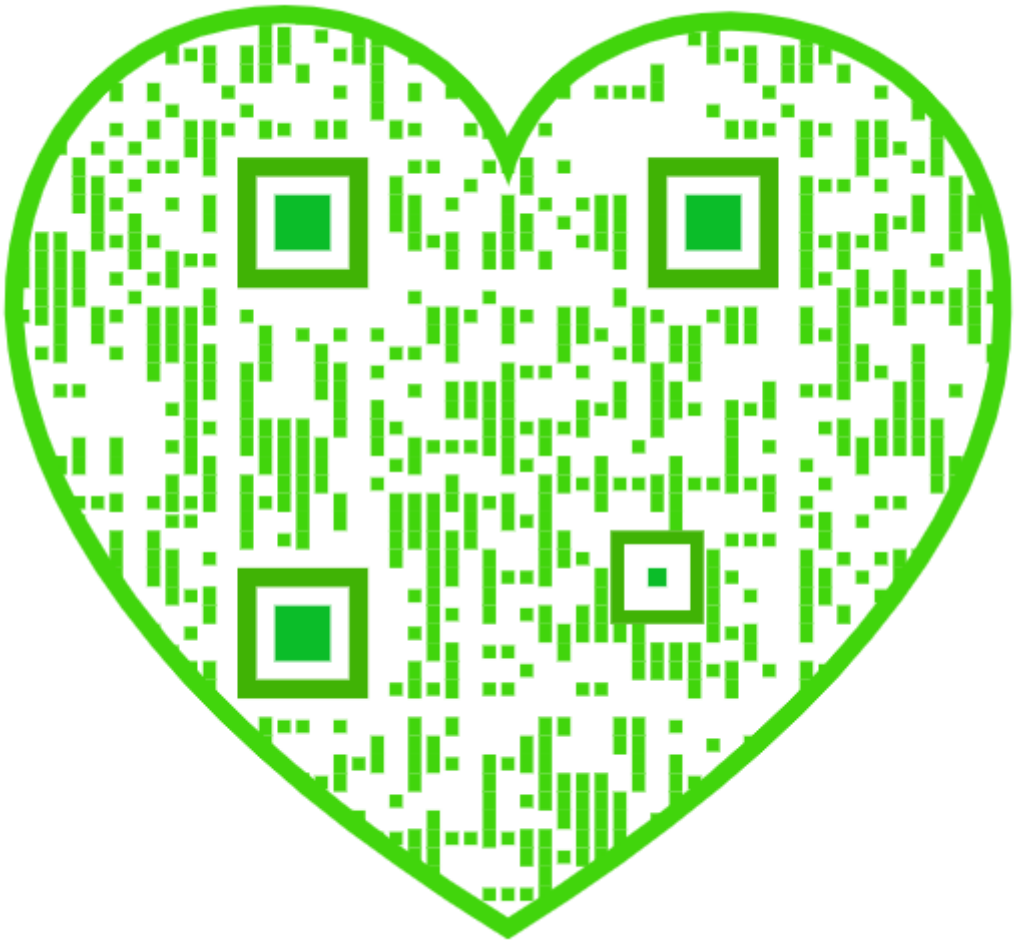

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COATS, JACKETS AND DARTS.

Ladies' Coats, Cloaks or Jackets, put dartless basques fronts, London Pride ... Plain Under-arm gore, or the Plain Front with one dart in it instead of Dartless Basque front and under-arm gore. The darts are used as follows: The Ci-Mo Na dart is used for any person as a matter of choice; so is the plain dart. The French-bias dart is used mostly on striped goods when th... wants the appearance of a small waist. This ... the stripes in the piece from the back dart to the under-arm seam slant on a bias towards the front at the waist. The dart can be used on any person, or any piece of goods. La Shone darts are used for a person with a very full bust and a small waist.

PRICES OF SYSTEM AND COURSE.

Price of a Complete Course with this System is $160.00, with oral instructions and object lessons. Price of system itself, with a complete life-size set of drafts, thoroughly explained, is $10.00.

The above prices include instruction book, system and everything complete, covering total cost. Five distinct trades are taught in the above course, as follows: Ladies' Tailoring, Childre... Tailoring, Collar and Cuff Cutting, and Ladie... Outside Garment Cutting.

Thorough Course in Painting	$160 00
Architect Drafting and Coloring	160 00
Gents' Garment Cutting	160 00

PUBLIC ATTENTION.

I employ as representatives, whether principals of schools or agents, only persons of acknowledged ability, integrity, industry, and require all persons employed by me to be thorough graduates of my system, and to hold their DIPLOMAS ready to show to the public their ability as a teacher whenever called upon, hence no disreputable person will be allowed to represent me. The public will please report to me any misconduct on the part of any of my representatives; the same will be given prompt attention. Three hundred dollars per year is given away as an advertisement in premiums. Every one whose name is upon my books as a graduate has an equal chance to receive one of these premiums annually. One thousand dollars per year will be given yearly as premiums to agents, which will be divided between the fifty persons who sell the largest number of systems and appoint the most agents.

NOTICE TO AGENTS.

You will be required to notify me personally of your appointment as agents or right to teach my ...em, giving your full name and address, as well ... of party appointing you. It is also required ...rnish me the name and address of every ...u teach at your earliesi convenience.

I have work for ALL ENERGETIC, INTELLIGENT people everywhere. Don't miss this chance, but send at once for full particulars to representatives and principals of schools. No canvassing required at all and permanent employment to all persons who are wide awake. Enclose stamp for reply.

NOTICE TO THE PUBLIC.

...nitations and imperfect devices. See ... system bears the name of PROF. O. H. DE ...AMORTON, and send in your name and full address to me as soon as you have learned my system, so I ...n place your name upon my books, thus knowing ...e to send you any improvements which may ...after be made, or any other valuable information to you. Any one having one of my systems, and who does not thoroughly understand same, can have a life-size set of drafts made and fully described sent to them by forwarding their measure to my office, accompanied by fifty cents to cover drafting and postage.

book will be changed as the styles change, ...ished for $2.00 per year or 50 cents per copy post-paid. Postage stamps will be taken for anything less than $1.00. Remit all money by Post-office Money Order, Registered Letter, or Express. Parties wishing goods sent C. O. D. will please remit ten per cent. of same to cover express charges of same.

☞ P. S.—GOOD INDUCEMENTS are offered to Dress-makers wishing a more profitable business than dress-making to teach my system.

No canvassing. The people come to you.

Write for representatives' terms. It will pay you. Enclose stamp for reply. Representatives and agents are making from $150.00 to $300.00 per month. Then why do you work for a song? *Wake up and live, as I have work for all good, honest persons*

Coming for 1893.

Coat Draped Princess, with pannel front. Collar can be made large or small, to suit the taste.

English Style Wrap.

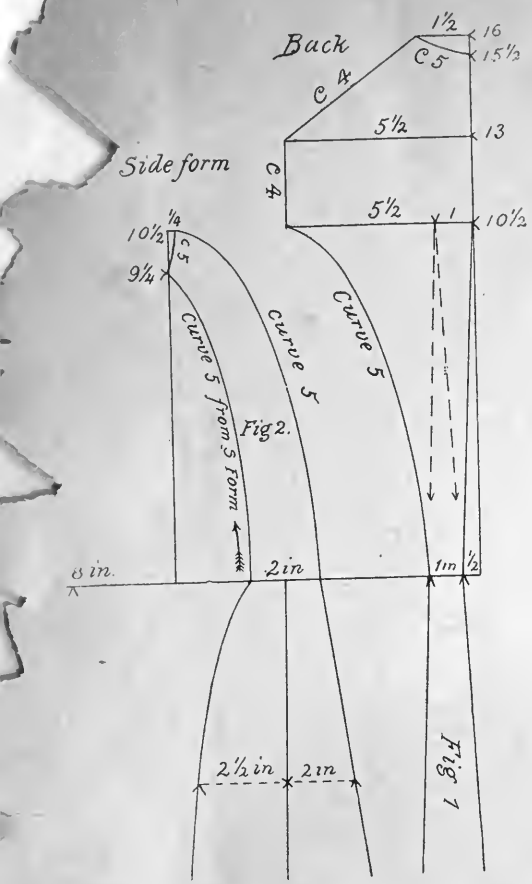
A very comfortable and
Gown is made as in cut abov
to suit the taste.

TT .D RAFT A BACK, OR THE FIRST PIECE OF A BASQUE.

AS SEEN IN FIGURE 1.

MEMBER, THE TOP OF ALL DRAFTS IS ALWAYS AT YOUR LEFT HAND.

THIS CUT IS ONE-FOURTH OF LIFE-SIZE DRAFT.



First—Lay your system on the paper, square end of system at your right hand, having the square from you and curve side of system nearest to you. Now let 16 inches on your system come 1½ below the edge of your paper at your left hand. Now dot at 16 inches, also at 15½ inches, also at 13 inches, also at 10½ inches. Remember, that the distance between the 10½ inch dot and the 15½ inch dot must always be evenly divided; also remember, that the 10½ inch dot must always be 2¼ inches and the under arm measure above the waist line. (See Figure 1). Now draw a line from the 16 inch dot down to the corner of your square or to your right. Now draw a line from where you stopped at corner towards you three inches and dot on said line at half an inch from corner, (as in Figure 1), also at 1½ inch from corner or one inch from half inch dot. Now draw the right hand end of system a little towards you and draft a straight line from the half inch dot made up to the 10½ inch dot above. (See Figure 1). Now, attention! Turn your system end for end or square end [illegible] your left hand, still keeping square with the main back [illegible] curve side towards you. Now square the corner [illegible] 16 inch dot. Now see hand 1 on the system; [illegible] little 12 or size of neck 12, make a dot at [illegible] line from the 12 to the 16 inch dot. [illegible] the left and draft with curve 5 [illegible] 15½ inch to the end of the [illegible] neck. (See Figure 1).

Now squere the system short end against main line at 13 inch dot and draw out a line from main line 5½ inches; also another just like it from the 10½ inch dot. (See draft in Figure 1). Now place the V as seen at end of curve 7 and curve 4 on system, at end of 1½ inch line on top, at the neck, and let curve 4 pass over the end of the upper 5¼ inch line and draw the shoulder, (as shown in Figure 1). Now draw from the end of the top 5¼ inch line to the end of the other 5¼ inch line below with curve 4. (See Figure 1). Now see curve 5 on your system, and place the very point of curve 5 on the system at the end of lower 5½ inch line, letting curve 4, which forms part of curve 5, pass down over the 1½ inch dot on the waist line. Draw a line from waist line upwards. (See Figure 1). Now dot in on the low 5½ inch line from 10½ inch dot, 1 inch. Now place the corner of square on last dot made and let the square pass down over the half inch dot on the waist. Now draw the line from the waist line downwards, (as shown in Figure 1). Now draw the right hand end of system a little towards you, till square passes over the 1½ inch dot on waist line, and draw a line from waist line downwards as before; but be sure the corner of your square is still on the 1 inch dot above.

This completes the Back—so draft it again, as practice makes perfect.

HOW TO DRAFT THE SIDE FORM, OR SECOND PIECE OF A BASQUE.

AS SEEN IN FIGURE 2.

First—Extend your waist line from the back towards you, say twelve inches in all, from the back; then, stand square end of system on the end of said line, curve side of system towards you. Be sure system stands square on last line made. Now draw a line from waist line or last line drawn upwards or to your left 10½ inches and dot back 1¼ inches or at 9¼ inches. Now from the end of the 10½ inch line at top draw out a line towards the back ¼ inch, (as shown in Figure 2). Now from the end of the ¼ inch line to the 9¼ inch dot draw a line with curve 5, (as in Figure 2). Now place curve 5 on the back again, as though you was going to re-draft the curve 5 on the back. Notice exactly where the waist line comes on curve 4; it is at 5¾ inches in this case. Now draw system towards you till the end of curve 5 comes at the end of the ¼ inch line, at top of 10½ inch line; let the 5¾ inch on curve 4 strike the waist line wherever it may; but be sure to have the end of curve 5 on the end of the ¼ inch line. Now draw a line from waist line up to the ¼ inch line above along curve 5. Now measure from line just drawn at waist towards you two inches, making a dot there. Now place S. from V or arrow, which is on curve 5, at the 9¼ inch dot on the 10½ inch line, letting curve 4 pass down over the last dot made on waist line and draw line from waist line up to 9¼ inch dot, (as shown in Figure 2). Now dot the centre of this piece at the waist and square down six inches below waist line, drawing a line. Now measure from line just drawn towards the back two inches, making a dot there, and from the dot draw a straight line on a slant up to waist line, (as shown in Figure 2). Now measure towards you 2½ inches from the bottom of the six inch line, making a dot there. Now from said dot to the waist line draw a line with curve by placing arrow at waist line, on which you see the following words: Hip on S. F. Look for this arrow.

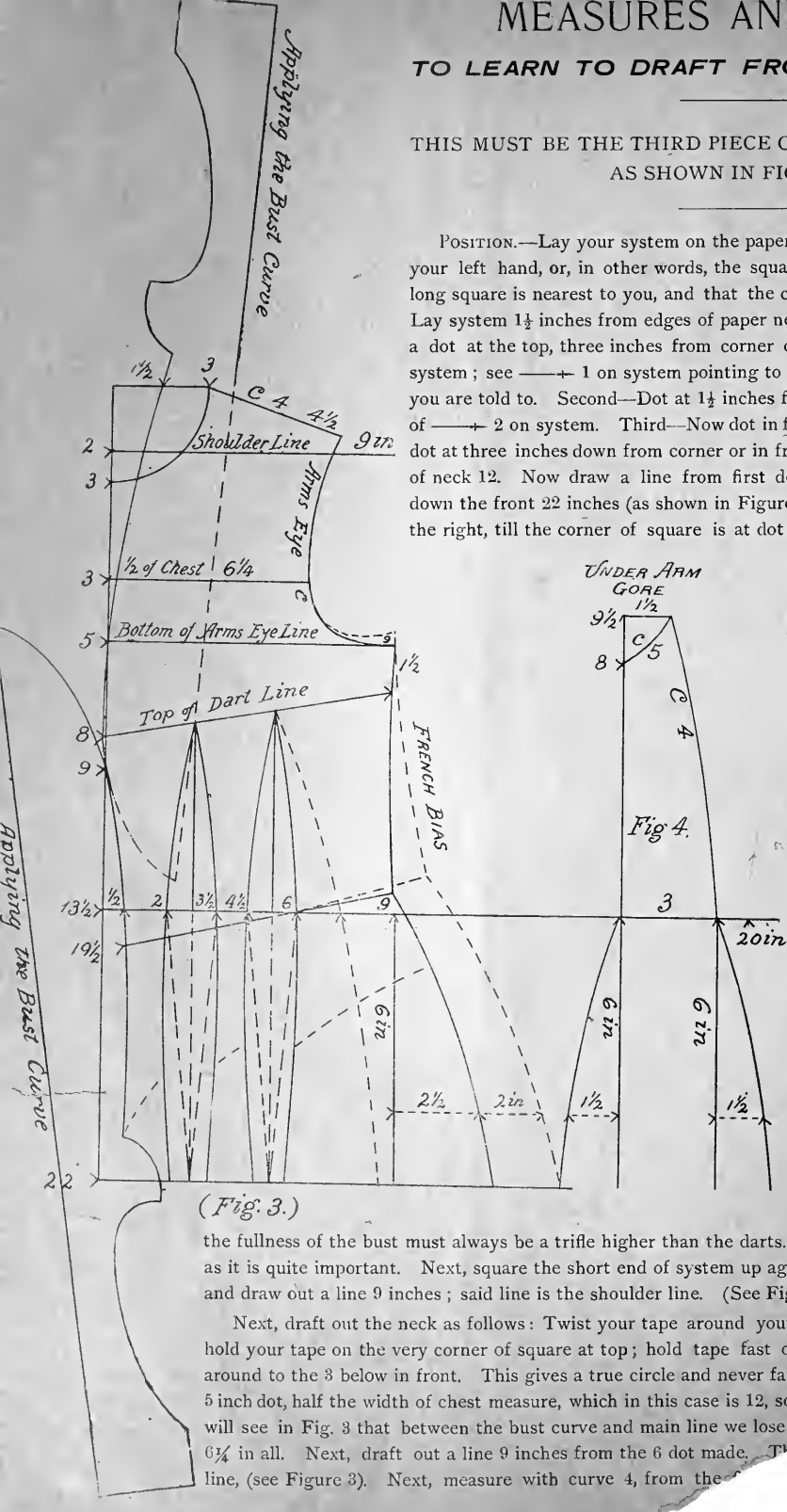
This completes the Side Form, if properly done.

MEASURES AND GUI

TO LEARN TO DRAFT FRONT OF A

THIS MUST BE THE THIRD PIECE OF A BASQUE YOU DRAFT, AS SHOWN IN FIGURE 3.

POSITION.—Lay your system on the paper, with the top end of s your left hand, or, in other words, the square end at your left; be long square is nearest to you, and that the curve side of system is fro Lay system 1½ inches from edges of paper nearest to you. First—Now make a dot at the top, three inches from corner of square or opposite little 12 on system; see ——+ 1 on system pointing to it; don't move your system till you are told to. Second—Dot at 1½ inches from corner of system or in front of ——+ 2 on system. Third—Now dot in front of ——+ 3. Fourth—Now dot at three inches down from corner or in front of (hand 2 on system) or size of neck 12. Now draw a line from first dot made, to the corner, and start down the front 22 inches (as shown in Figure 3). Now slide your system to the right, till the corner of square is at dot 4 or fourth dot made. Now dot below corner of square 3 inche for fifth dot, also at 5 inc down, also at 8 inches down, also 9 inches down and 13½ inches down. This brings us down to the waist line. (See Figure 3). Next—Square short end of system up against main line at 13½ inch dot and draft out the waist line 20 inches; do not move your system till you have dotted the waist line, Dot in from the 13½ inch dot a half inch on waist line, then two inches, then at 3½ inches, then at 5½ inches, then at six inches from 13½ inch dot, then at 9 inches from 13½ inch dot. The distance between the 6 and 9 inch dot is always governed by the waist measure as seen in scale; to find the width at waist, (see scale).



Now look well at Figure 3 and at see how to draft the bust curve and draft it. Remember, the fullness of the bust must always be a trifle higher than the darts. Attention must be paid to this as it is quite important. Next, square the short end of system up against main line at third dot made and draw out a line 9 inches; said line is the shoulder line. (See Figure 3).

Next, draft out the neck as follows: Twist your tape around your pencil on first dot made a hold your tape on the very corner of square at top; hold tape fast on corner; but let penc around to the 3 below in front. This gives a true circle and never fails. Next, draft o 5 inch dot, half the width of chest measure, which in this case is 12, so we will us will see in Fig. 3 that between the bust curve and main line we lose ¼ in 6¼ in all. Next, draft out a line 9 inches from the 6 dot made. Th line, (see Figure 3). Next, measure with curve 4, from the

shoulder line 4½ inches, dot it and draw the shoulder; see that the curve sinks down into the shoulder. Now draft the arms eye with arms eye curve, using as a guide the end of the shoulder and the end of the width of chest line; let the curve come down to bottom of arms eye line, but not below. Next, place the end of curve 4 on the end of the bottom of arms eye line and measure down 8 inches towards the 9 inch dot on waist line, make a dot at 8 inches and draw a line upwards; then dot 1½ inches back, or below, as shown in under arm seam in Figure 3. Next, apply your Front Test Measure by letting 1½ of the corner of square project above the first dot made, letting 19½ inches on your system strike the curve line below the old waist line wherever it may. (See 19½ in Figure 3). Well, dot your draft in the same way, and from that 19½ inch dot, to the bottom of the under arm seam, draw [illegible] line, as shown in Figure 3. Next, from the 9 waist line draw down a line 6 inches, and from the 6 inches dot out from you 2½ inches. (See Figure 3). Now draft on the hip by placing on the bottom of the under arm seam, the hip on front ——+, as seen on curve 5 on system. (See system). Next, make your darts by standing a straight line up from the centre of each dart, squaring up from the waist line. Then draft in your darts with curve 4 from points shown on system.

This completes the drafting of the front.

HOW TO DRAFT THE UNDER-ARM GORE,

OR FIGURE 4.

First—extend the old waist line out from the 13½ inch dot twenty inches in all and make a dot at fourteen inches from 13½ dot. Now stand system square up on waist line at said 14 inch dot last made and draw up a line from waist line to your left 9½ inches, dotting back at eight inches on said line just drawn. Now square system at the top of said 9½ inch line and draw a line from you 1½ inch long, (as shown in Figure 4). Now, from the end of the 1½ inch line just drawn to the 8 inch dot draft with curve 5, curving downward into the goods. Now measure from the bottom of the 9½ inch line on the waist line from you three inches and dot it. Now place the V that is at the end of curve 7 and curve 4, on the end of the 1½ line above, letting the curve pass down over the last dot made on the waist line. Be sure the square is the nearest to you and square end of system at your left hand. If so, draw a line from waist line up to the end of the 1½ inch line above. Now from the two dots on waist line, square a line down 6 inches and dot from you, 1½ inches from bottom of 6 inch line on side nearest the back. Now do the same on the side nearest the front, as this gives spring on the hips. (See Figure 4).

The last thing to be done with a Basque is to test the hips and apply the shoulder balance measure. See to it before you cut your Basque.

STOUT PERSONS.

When the bottom of arms eye line is over ten inches, add the balance over to the top of the under-arm gore (as shown on page 10) in draft of two under-arm gores. Two under-arm gores are needed for all persons when the bottom of arms eye line is over eleven inches. In any case where you put in two under-arm gores always add the width of the piece from the back dart to the under-arm seam at the waist and the width of the under-arm gore at the waist together; when added, then divide the full amount by three and you have the width of the piece from the back dart to the under-arm seam, also the width of both under-arm gores at the waist. For an illustration, suppose the piece from the back dart to the under-arm seam is four and a half inches and the under-arm gore at the waist is also four and a half inches, then if we add them together we have nine inches. Well, if we divide 9 by 3, it gives us three inches in each of the three pieces at the waist. In this way we get the extra goods at the waist to make two under-arm gores. Now if we want to put in an extra side form we will have to take two inches from the full amount, whatever it may be, before we divide it, then divide the balance. The two inches taken away is the two inches we need at the waist, in the extra side form. Two side forms are only used for very large persons, while two under-arm gores are often used. Look on page 10 and you will see the draft of the two under-arm gores, also two side forms.

PUBLIC ATTENTION.

Any person or persons wishing to be a General Representative, having the sole controlling right of this Wonderful System in a State, can have the same by bringing me the best of recommendations, showing me they are strictly honest with the public, sober, industrious, and people of general good address, and depositing with me $1,000.00 for a three years lease, which is [illegible] the stock which I supply him or her with at the time they get their lease. Of course I do not purpose to give any [illegible] them, such a chance to make a fortune without I have security. For a half State right, $500.00 is required. [illegible] gives you a profit of $15.000 per year.

[illegible] see me in person or write for terms, sending reference.

Yours very truly, PROF. O. H. DE LAMORTON.

SCHOLARS ATTENTION!

Any scholar wishing all the new improvements, together with the New Improved
that accompanies the new Instruction Book, in which are all the Drafts and
fty new Fashions, including a lot of other important things, who will send 50
to me at Atlanta, Ga., to cover the cost to manufacture, I will send them to you
e free, or I will send them and a year's subscription to this magazine for $1.00—
st to manufacture. *Yours truly,*

PROF. O. H. de LAMORTON.

P. S.—Scholars, it is to your interest I am looking, and think you will look to mine,
you cannot help but do, when you see the money I have spent in your behalf.

If you want an agency, write for terms. I have work for all honest persons.

The next number of this magazine will have many more drafts in it.

CAPES AND OTHER OUTER GARMENTS.

ST—Remember, that the shoulders on any outside garment must be one-fourth inch shorter than those on your basque,
will fit inside of the top of your sleeves. ALSO—Remember, that the neck must be one size larger on all outside
s than those of your basque.

GTH OF SHOULDER LINE on all garments drafted without a curve front, is eight inches always, excepting for infants,
s five and a half inches.

SCALE

To Find the Size of Top and Bottom Piece of Sleeves at Around Arm, Around Elbow, and Around Hand.

Around Arms	If around arm is	12	inches, top piece will be	8	inches and under piece	4	inches
	"	"	13	"	"	8½	"	"	"	4½	"
	"	"	14	"	"	9	"	"	"	5	"
	"	"	15	"	"	9½	"	"	"	5½	"
Around Elbow	If around elbow is	10	inches, top piece is	6½	inches and under piece	3½	inches
	"	"	11	"	"	7	"	"	"	4	"
	"	"	12	"	"	7½	"	"	"	4½	"
	"	"	13	"	"	8	"	"	"	5	"
Around the Hand	If around hand is	7	inches, top piece is	5	inches and under piece	2	inches
	"	"	8	"	"	5½	"	"	"	2½	"
	"	"	9	"	"	6	"	"	"	3	"
	"	"	10	"	"	6½	"	"	"	3½	"

Scale to Find the Width at Waist.

From the back dart to the under-arm seam:

If waist meas. is	19	in., it would be	2	in.	If waist meas. is	28	in., it would be	4¼	in.	If waist meas. is	37	in., it would be	6½	in.
"	"	20	"	"	2¼	"	"	"	29	"	"	4½	"	"	"	38	"	"	6¾	"
"	"	21	"	"	2½	"	"	"	30	"	"	4¾	"	"	"	39	"	"	7	"
"	"	22	"	"	2¾	"	"	"	31	"	"	5	"	"	"	40	"	"	7¼	"
"	"	23	"	"	3	"	"	"	32	"	"	5¼	"	"	"	41	"	"	7½	"
"	"	24	"	"	3¼	"	"	"	33	"	"	5½	"	"	"	42	"	"	7¾	"
"	"	25	"	"	3½	"	"	"	34	"	"	5¾	"	"	"	43	"	"	8	"
"	"	26	"	"	3¾	"	"	"	35	"	"	6	"	"	"	44	"	"	8¼	"
"	"	27	"	"	4	"	"	"	36	"	"	6¼	"	"	"	45	"	"	8½	"

Under-Arm Gore.

The under-arm gore is always the same width at the waist as the piece from the back dart to the under-arm seam is at the waist. The side form at the waist is always two inches in width; the back at the waist is always one inch in width.

NOTICE.—The under-arm gore is always 1½ inches in width at the top unless you have added some to it from the bottom of arm—eye line—in which case you will need two under-arm gores.

IMPORTANT NOTICE.

Lines on drafts are sewing lines. Sewing seams have to be allowed everywhere except in the arms, eye and neck. There you cut out, following the lines on your draft.

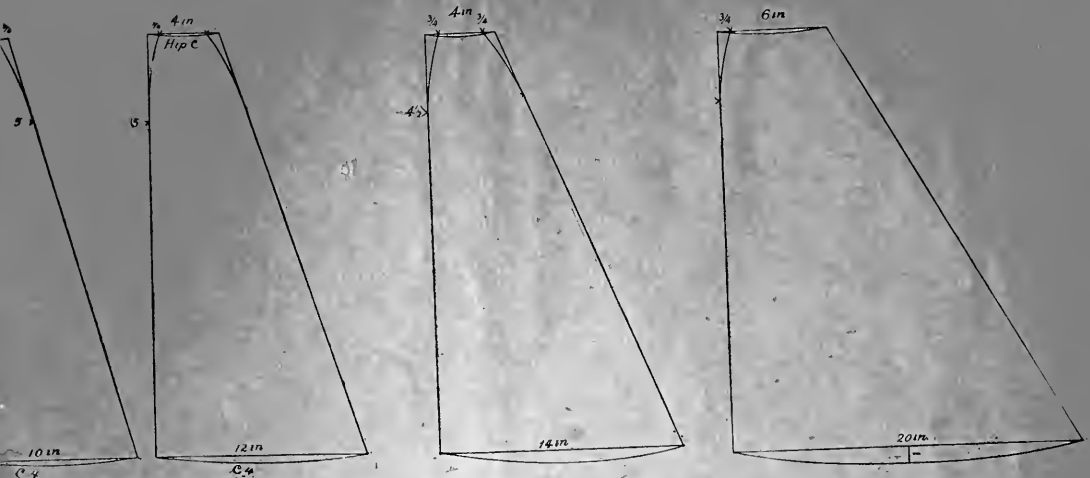
New Beginners, Attention!

This book should be well-read—twelve times—before you start drafting. In drafting, go slow at first—stop to think and ask yourself the question, "What is next?" before moving your system; then look at direction and see what is next. Always commence by drafting backs first, side form second, front third, and under-arm gore fourth. *Remember, the top of all drafts are at your left hand.*

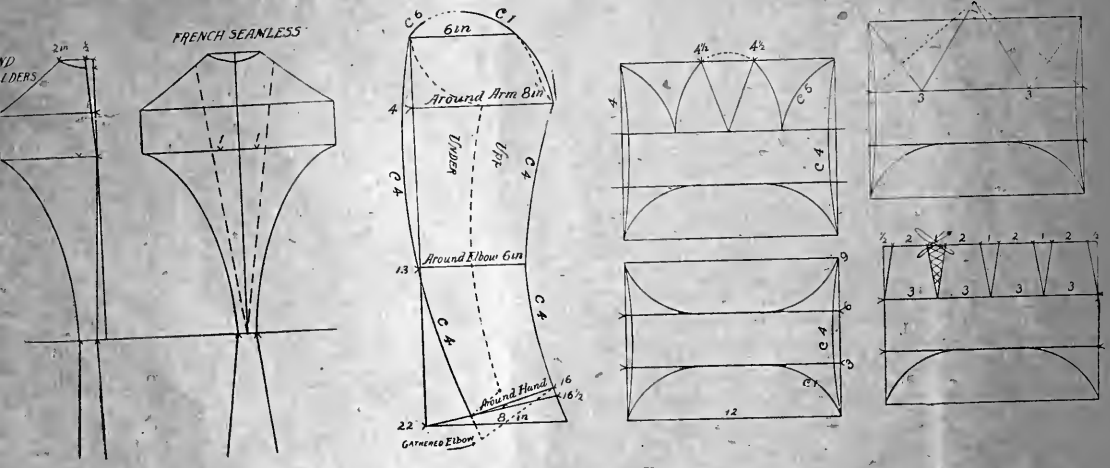
Shoulders on Basques.

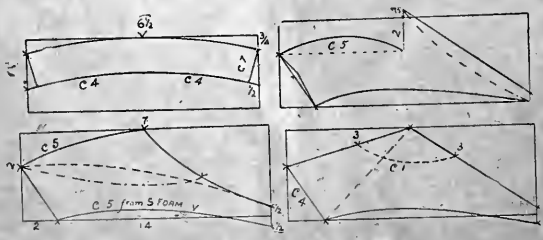
Your front shoulder must always be one-half inch shorter than the back shoulder. Backs are always perfect. Then we shoulder on draft, thus dispensing with measuring for length of shoulder on the person. Above said half inch is front when basting together. *Always* hold the back shoulder of your basque downwards when sewing on ... sewing by hand.

REMEMBER that this system is for cutting from any fashion plate in the market

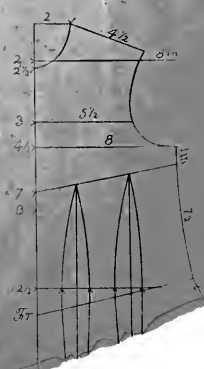


FRENCH GORED SKIRT





ELEVEN STYLES OF COLLARS.

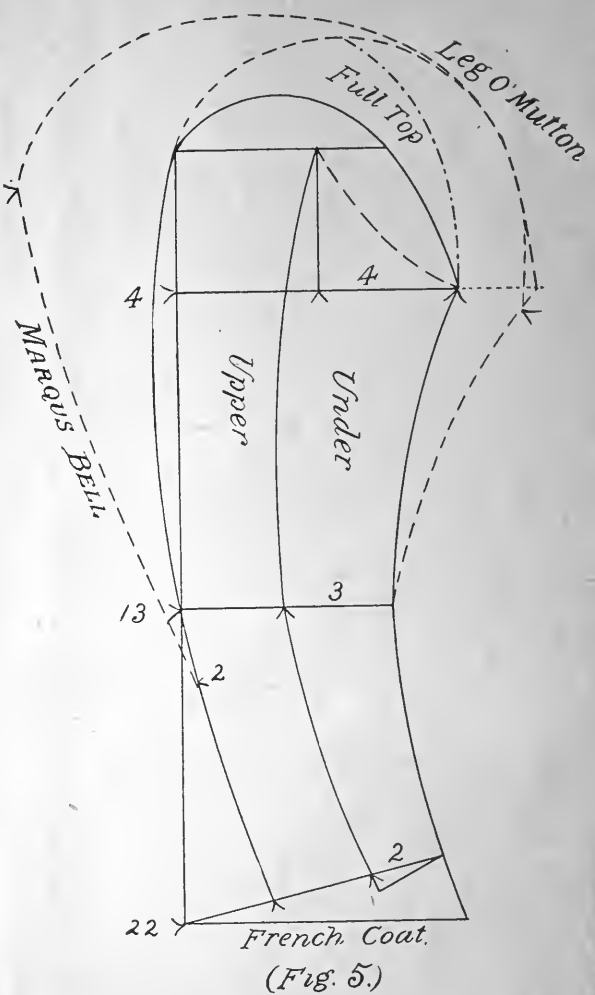


HOW TO DOT THE WAIST LINE FOR MISSES' SIZE.

First dot in from the main line 1½ inches for goods and 1½ for a dart. Then 1½ inches for goods again, and 1½ inches for the back dart. Then the distance from the back to the under-arm seam, which varies according to the waist measure. (See scale to find the width at waist.)

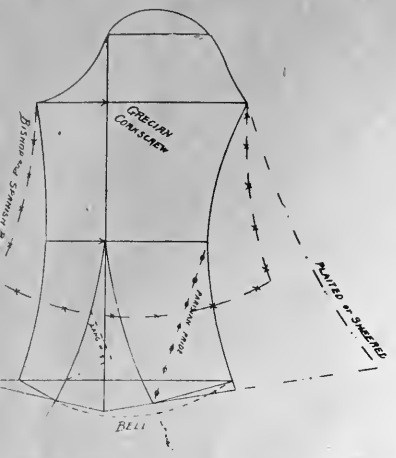
HOW TO DRAFT A SLEEVE.

First—Draw a straight line (as in Figure 5) from top, to where bottom will be, say 22 inches. Remember, the top is at your left hand. Now, from the top of line just drawn, measure down four inches and dot it. Look in your book at your draft; it shows you. Now dot down thirteen inches on the same line and draw out a straight line six inches in length, and dot back at three inches. Now go up to the dot above at four inches, and draw out a line eight inches, dotting back at four inches. Now go up to the top and draft out a line six inches. Now come down to the bottom and draw out a line eight inches or the same length as line drawn out from dot at four inch dot. Now place (top of dart N. S. ⊣—— as seen on system) having square end of system at your right hand and curves nearest to you, at the end of the six inch line drawn out from elbow, letting the curve pass down over the end of eight inch line below and draw the line. Now turn system end over end, still having curve sides towards you, and place the end of curve 4 upon the end of the eight inch line drawn out from the 4 inch dot, letting curve pass down to elbow, and draw the line. Now place the corner of square on the end of the eight inch line above, that is drawn out from the 4 inch dot and measure down on curve line last drawn 16½ inches and dot it. Now from last dot made, to the bottom of the 22 inch line, draw a straight line. Now measure from 16½ inch dot towards 22 inch dot two inches and dot it, also 5 inches and dot it. Now from 13 inch dot at elbow down to 5 inch dot last made draw a line with curve 4 by placing V that is between curves 4 and 7 on 5 inch dot and letting curve pass over 13 inch dot. Now turn system end over end and place the end of curve 4 at the top of the 22 inch line, letting curve pass down to 13 inch dot at elbow and draw the line (see Figure 5). Now from the 4 inch dot *on* 8 inch line above stand draw up a straight line 4 inches. Now place curve 4 on the top of said four-inch line and draft down over 3 inch dot with curve in the same manner as you last did, then from 3 inch dot over 2 inch dot the same dis-ce down as the distance from 13 inch dot down h dot. Now draw a line from the end of n to the 16½ inch dot. Now at the ch line draw out a line 6 inches. 11 on curve 4 measure. On the drafted out from 4 inch dot, he end of the 6 inch line,

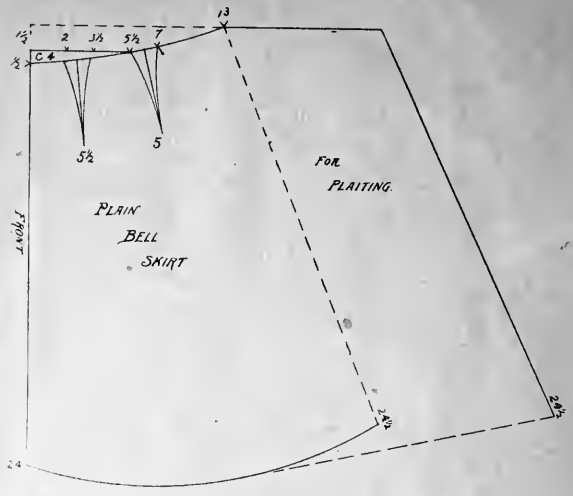


(Fig. 5.)

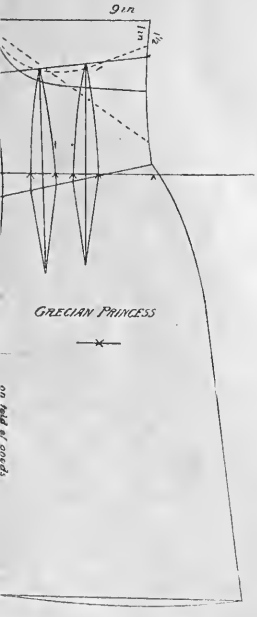
and draw a line from the 8 inch line up past the 6 inch line as far as curve will admit; give it a nice curve by hand the balance of the way. Be sure to have the square nearest to you when drafting said part. Now with square end of system to your left and curve side nearest to you, place the point of curve 5 on the end of 8 inch line and let it pass up to the top of last 4 inch line made, and draw a line as shown in Figure 5 (see dotted line). This completes a French Sleeve. Figure 5 shows you how to add for Leg-o'-Mutton Sleeve, Full Top or Marquis Bell, adding according to fullness required to suit taste.



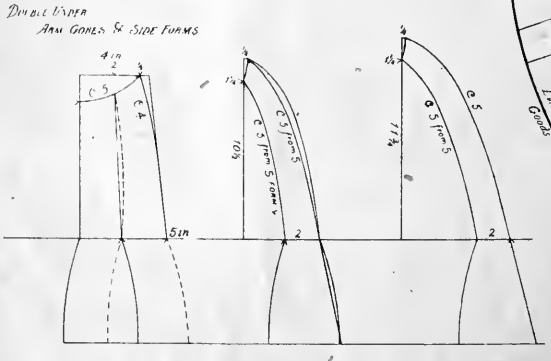
This cut shows how to cut eight styles of eves. You will be taught how to do it by ect lessons.



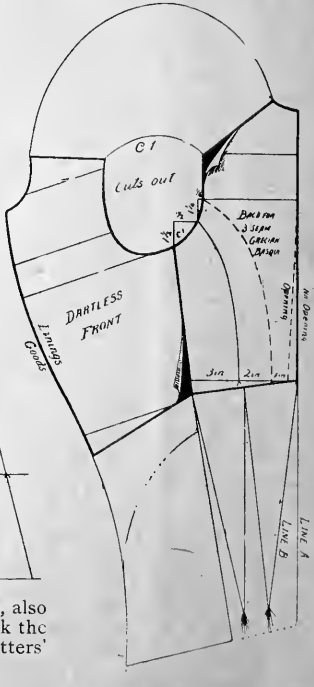
This shows a Plain Bell Skirt, also a Grecian Bell Skirt. The latter is the latest thing in the market and is all the rage in Paris.



This cut shows a Skirt and part of a Bodice combined. The upper part of the Bodice should be of a contrast goods. This makes one of the most comfortable suits ever worn.



This cut shows you how to cut two Under-Arm Gores, also two Side Forms for very large ladies. This principle took the medals and first premium for stout people at the Cutters' Convention held in Paris in 1893.



This cut shows how to cut the Seamless Princess Royal, indicated by line B. Can be used with a blazer front pointed. A indicates French Basque. Cut gives you a seam the draft for a Se easily made whe this princip unless you parts get

BACK VIEW.

BACK VIEW.

FRONT VIEW.

FRONT VIEW.

SEAMLESS PRINCESS ROYALS.

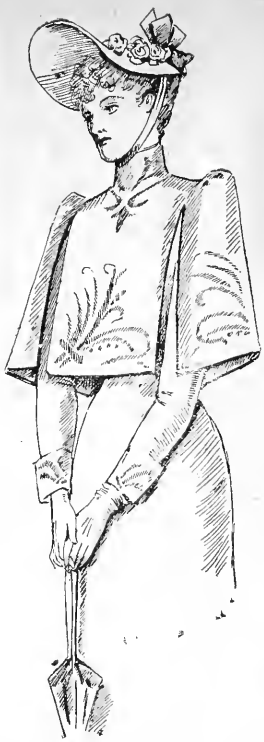
Seamless Princess Royals can be opened in front or back, and front also, as shown above. These garments are strictl
no seams on shoulders or elsewhere. They are the latest and most fashionable society dress now in rage in Pari
Berlin. Every fashionable lady should have one. They should be made of goods to suit climate and to suit th
wearer.

WALKING JACKET.

It's English, quite English, you know, and is becoming popular in England, notwithstanding it's hideous.

WATTEAU PLEATED COAT

Should be worn with a belt.



PARISIAN CAPE.

This Parisian Novelty opens in the back, and is hand embroidered back, front and sides.

ENGLISH WALKING COSTUME

Very dark gray velvet with tan silk front and gloves to suit. White puff shirt front.

ENGLISH WALKING COAT.

Dark green goods make up pretty, and are used a great deal. Silk faced revers like a gent's coat. A silk blouse of tan color with belt is worn. Tie matches belt, hat matches coat.

PARISIAN FANCY AFTERNOON AND EVENING WAIST.

Made of gaslight green crepe de chine. The plastron is of cream overlaid by black lace cuffs and girdle of black velvet.

CATCHING AFTERNOON

Skirt of a very light heliotrope gold covered with very open to match the dress. chine.

GRECIAN PRINCESS.
Very stylish. Skirt one color, upper bodice of another.

AFTERNOON DRESS.
Very stylish. Made of white mull, trimmed with black or cream lace, black preferred.

VERY STYLISH HOUSE GOWN.
Made of colors to suit complexion. Fan to match.

No. 1. One style of a Seamless Princess Dress. I do not show you plainly how to make a Seamless Princess or Seamless Princess Royal till you know how to use my Tailor system. Then you will know all.

PARISIAN BUTTERFLY BODICE.
Made of blue cloth, light blue velvet. Large nail heads down front.

PARISIAN PRINCESS.

Made of novelty wool in tan, with black velvet yoke and cuffs.

PARISIAN DARTLESS COAT.

Made of any heavy material to suit your other clothing. Collar is sewed on and is heavily braided.

EVENING DRESS.

Shirred bodice and a chamois leather corselet.

This cut presents to you a coat known as the Elizabethian Coat, and is made of goods to suit the wearer.

A very handsome costume, made up in colors to suit wearer ; it is choice.

EVENING DRESS.

Cream silk damask, with old gold velvet bodice, with lace at neck and front.

THEATRE COSTUME.

Nile green crepe du chine. Green velvet girdle, with ribbon and fringe trimming.

EVENING HOUSE GOWN.

A striking costume is the above, made of lavender colored goods, front of bodice rose pink overlaid with black silk lace.

LE MARQUIS.
This sleeve is the rage in Paris.

GRECIAN WALKING COSTUME.
Making a very handsome suit; made of gray, trimmed with black velvet, or combining colors to suit the complexion.

THE WEDDING BELL.
Worn in London extensively.

DE BUR BELL.
A summer sleeve.

A Parisian Leader, made of light gray, trimmed with black velvet and gold covering.

Seamless Princess, No. 3, for a driving suit.

A very catchy costume is made up by this coat, made of striped vicuna and velvet to match.

FRENCH CAPE OR WRAP.

This cut shows how one cape may be used to make capes or wraps.

PARISIAN FAVORITE.

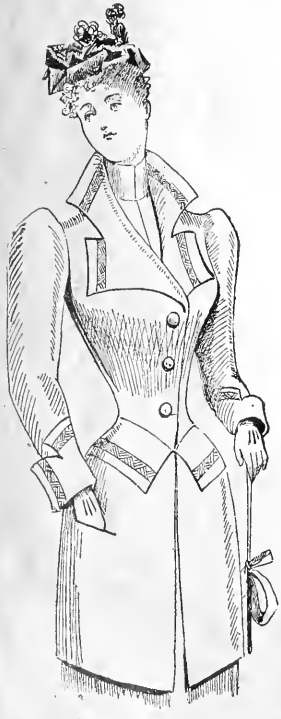
Made of black silk mull, with gray trimmings.

Combination Afternoon Dress.

ENGLISH COMFORT WAIST.

PARISIAN FANCY WALKING DRESS.

Made of steel gray cheviot, contrast band below plain or fancy front. Can be used on bodice.



HANDSOME FRENCH COAT.

All the style now, and will be for 1893.

PARIS BELL.

Made of black silk with old gol trimming.

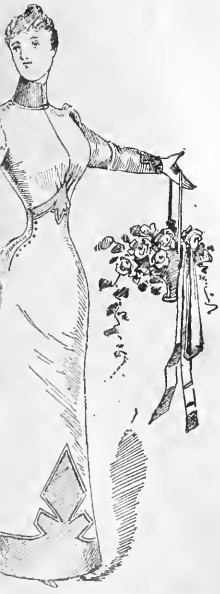
Of pink mull, the jacket of black velvet.

Of dark brown broadcloth, with bell skirt and black velvet yoke.

GRECIAN FULL DRESS.
Made of goods to suit the complexion.

CHILD'S SAILOR SUIT.
Plaited white skirt and front.
Navy blue waist.

Another seamless Princess
th fancy coat attachment,
rately and without a seam.

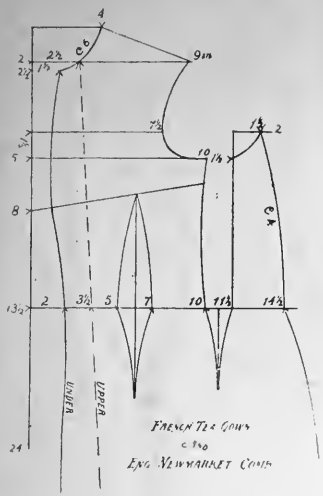


made Skirt, with wide side
They are principally worn
mless waists, but can be worn
waist.

Wine-color Bengaline Figure in black, while the yoke is cream-color, covered with black lace.

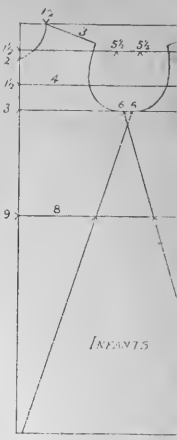
Evening Party Dress, bodice and train cut in one.

One of the charms of Paris is the above Plain Princess Dress, made of brown goods, with a gray seamless coat of satin marvellieux trimmed with chiffon ruching to match the suit.



CHILD'S DRESS.

Wine-colored Henrietta. Black velvet ribbon.



SUMMER SUIT,

Of goods to suit complexion; faced with striped silk; skirt of contrast goods.

ENGLISH WALKING SUIT.

Showing the Zouave Jac
ed band and sheath sk
costume is very old, but
come in again.

HOW TO TAKE MEASURE.

efore commencing to measure a person, first tie a cord moderately tight around the waist, being sure to place it around the smallest portion of waist, immediately above the hip.

1. NECK—Measure around the neck, at top of collar, oderately loose, and standing behind the party being easured.

2. WIDTH OF CHEST—Measure across the chest, from m's eye to arm's eye (having the tape straight across the iest), three inches below the prominent neck bones.

3. DOWN FRONT TO BOTTOM OF ARMS, *eye line*—Place e tape around the person being measured, close up under e arms, having it in a true circle around the person, (be re it is not too high in front), then measure from the ominent neck bones in the front, down to tape. The istance from collar bone to tape is the distance on your raft from the neck down to the bottom of arm's eye line, the distance between the 4th and 6th dot on main line.

4. TOP OF DARTS—Measure from front neck bones a point immediately over fullest point of the bust—just ist the turn.

5. BOTTOM OF BUST—Measure from the neck bones the neck in front, straight down the front to the bottom the fullness of bust (placing a pin there).

6. DOWN FRONT TO WAIST LINE—Measure from the eck bones in front straight down the front, to the cord at e waist (be sure that cord is around smallest part of the aist) and place a pin immediately in center, of front, at aist cord.

7. WAIST MEASURE—Measure around the waist at rd, as tight as person can comfortably bear it, and btract one inch from measure taken. The inch subtracted lows for having measured over clothing on party being eing measured.

8. HIP MEASURE—Measure around the hip, as far low the waist as person wants basque to oome, or over e fullness of the hips for a long basque.

9. FRONT TEST MEASURE—Measure from the collar ne at the back of the neck, down the front to pin at aist cord, in front, at waist.

10. UNDER-ARM MEASURE—Measure from close up derneath arm, straight down to waist-coard at waist.

11. LENGTH OF BACK—See that waist-coard is in oper position, then measure straight down back, to aist-cord, from the prominent bone in back of neck lacing a pin there).

12. WIDTH OF BACK—Measure from the pin in the ntre of back, at waist, up the back two and a half inches ore than your under-arm measure, placing a pin there. hen measure across the back from arm's eye to arm's eye, aving your tape straight across back at pin; let the rson's arms fall loosely at side while taking this measure. lace a pin at the right hand end of width of back, from hich point you start to take next measure.

13. BOTTOM OF ARM'S EYE LINE MEASURE—Measure om the pin at the right hand of width of back, having the end of tape on said pin, passing the tape under the arm, around to the center of the front, over the fullness of the bust; or in other words, to the corset steels in front. Then subtract four inches from what tape indicates; said four inches is the distance you came across the under-arm gore and side-form; the balance is length of bottom of arm's eye line measure.

14. SHOULDER BALANCE MEASURE—Measure from the pin at waist-cord in the back, over point of shoulder, to the pin at waist-cord in front. Be sure that tape passes over the shoulder, at the point where the length of shoulder will be.

EXTRA.

AROUND THE BOTTOM OF BUST TEST MEASURE—(This is an extra measure, only used upon seamless garments, which takes out all fullness at bottom of bust). Measure the distance from the pin at waist, in front, up to the pin at bottom of bust; then measure from pin at waist, in back, one-half inch higher than distance between pins mentioned in front (placing a pin there). Then place tape around person, just at the pin at bottom of bust, and the last pin placed in the back, holding the tape tight, and let the lady take as long a breath as she can, letting the tape loosen as the person expands, yet having it drawn tight at the largest expansion.

MEASUREMENT OF SLEEVES.

1. LENGTH OF ARM—Have person raise arm, bending arm towards bust. Then measure from pin, at the right hand end of back over point of elbow to the prominent wrist bone at wrist joint.

2. LENGTH TO ELBOW—Notice what it is while taking length of arm.

3. AROUND THE ARM—Measure around the aim four inches below shoulder, having all four fingers under the tape, and quite loose at that.

4. AROUND THE ELBOW—Place the tape around the elbow at joint, with the person's arm, straight, after which allow person to bend arm, until her hand touches her chin, taking the measure without fingers under the tape, directly over the point of elbow.

5. AROUND THE HAND—Measure around the hand, over the largest part of same, moderately tight.

6. LENGTH OF INSIDE SEAM—Measure from close up underneath the arm down to wrist joint, having the arm by side.

MEASUREMENT OF SKIRTS.

FRONT MEASURE is taken from the waist-cord in front down towards the floor, within two inches of same.

BACK SKIRT MEAUSRE is taken from waist-cord in the back down to floor, less one inch.

MEASURE OF

Mr. .....

No. ..... St.

.....

		MEASURES.
1	*Neck*	
2	*Width of Chest*	
3	*Down Front to Bottom of Arms*—Eye Line	
4	*Top of Darts*	
5	*Bottom of Bust*	
6	*Down Front to* ‡‡‡‡——+ *Waist Line*	
7	*Waist Measure*	
8	*Hip Measure*	
9	*Front Test Measure*	
10	*Under Arm Measure*	
11	*Length of Back Measure*	
12	*Width of Back*	
13	*Bottom of Arms*—Eye Line	
14	*Shoulder Balance*	
	Ex. Meas. Around Bottom of Bust Test Measure	
	Extra Measure Front Skirt	
	Extra Measure Back Skirt	

SLEEVE MEASURES.

Length of Arm	
Length to Elbow	
Around the Arm	
Around the Elbow	
Around the Hand	
Length of Inside Seam	

Mr. .....

No. ..... St.

.....

		MEASURES.
1	*Neck*	
2	*Width of Chest*	
3	*Down Front to Bottom of Arms*—Eye Line	
4	*Top of Darts*	
5	*Bottom of Bust*	
6	*Down Front to* ‡‡‡‡——+ *Waist Line*	
7	*Waist Measure*	
8	*Hip Measure*	
9	*Front Test Measure*	
10	*Under Arm Measure*	
11	*Length of Back Measure*	
12	*Width of Back*	
13	*Bottom of Arms*—Eye Line	
14	*Shoulder Balance*	
	Ex. Meas. Around Bottom of Bust Test Measure	
	Extra Measure Front Skirt	
	Extra Measure Back Skirt	

SLEEVE MEASURES.

Length of Arm	
Length to Elbow	
Around the Arm	
Around the Elbow	
Around the Hand	
Length of Inside Seam	

MEASURE OF

Mr. .....

No. ..... St.

.....

	MEASURES.
1 *Neck*	
2 *Width of Chest*	
3 *Down Front to Bottom of Arms*—Eye Line	
4 *Top of Darts*	
5 *Bottom of Bust*	
6 *Down Front to* ‡‡‡‡—→ *Waist Line*	
7 *Waist Measure*	
8 *Hip Measure*	
9 *Front Test Measure*	
10 *Under Arm Measure*	
11 *Length of Back Measure*	
12 *Width of Back*	
13 *Bottom of Arms*—Eye Line	
14 *Shoulder Balance*	
Ex. Meas. Around Bottom of Bust Test Measure	
Extra Measure Front Skirt	
Extra Measure Back Skirt	

SLEEVE MEASURES.

Length of Arm	
Length to Elbow	
Around the Arm	
Around the Elbow	
Around the Hand	
Length of Inside Seam	

MEASURE OF

Mr. .....

No. ..... St.

.....

	MEASURES.
1 *Neck*	
2 *Width of Chest*	
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8 *Hip Measure*	
9 *Front Test Measure*	
10 *Under Arm Measure*	
11 *Length of Back Measure*	
12 *Width of Back*	
13 *Bottom of Arms*—Eye Line	
14 *Shoulder Balance*	
Ex. Meas. Around Bottom of Bust Test Measure	
Extra Measure Front Skirt	
Extra Measure Back Skirt	

SLEEVE MEASURES.

Length of Arm	
Length to Elbow	
Around the Arm	
Around the Elbow	
Around the Hand	
Length of Inside Seam	

Mr. .....

No. ..... St.

.....

	MEASURES.
1 *Neck*	
2 *Width of Chest*	
3 *Down Front to Bottom of Arms*—Eye Line	
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7 *Waist Measure*	
8 *Hip Measure*	
9 *Front Test Measure*	
10 *Under Arm Measure*	
11 *Length of Back Measure*	
12 *Width of Back*	
13 *Bottom of Arms*—Eye Line	
14 *Shoulder Balance*	
Ex. Meas. Around Bottom of Bust Test Measure	
Extra Measure Front Skirt	
Extra Measure Back Skirt	

SLEEVE MEASURES.

Length of Arm	
Length to Elbow	
Around the Arm	
Around the Elbow	
Around the Hand	
Length of Inside Seam	

MEASURE OF

Mr. .....

No. ..... St.

.....

	MEASURES.
k	
dth of Chest	
vn Front to Bottom of Arms—Eye Line	
of Darts	
tom of Bust	
vn Front to ‡‡‡‡—+ Waist Line	
ist Measure	
Measure	
nt Test Measure	
der Arm Measure	
gth of Back Measure.	
dth of Back	
tom of Arms—Eye Line.	
ulder Balance	
as. Around Bottom of ust Test Measure	
Measure Front Skirt..	
Measure Back Skirt...	
EVE MEASURES.	
of Arm	
to Elbow	
the Arm	
the Elbow	
the Hand	
of Inside Seam	

Mr. .....

No. ..... St.

.....

	MEASURES.
1 Neck	
2 Width of Chest	
3 Down Front to Bottom of Arms—Eye Line	
4 Top of Darts	
5 Bottom of Bust	
6 Down Front to ‡‡‡‡—+ Waist Line	
7 Waist Measure	
8 Hip Measure	
9 Front Test Measure	
10 Under Arm Measure	
11 Length of Back Measure.	
12 Width of Back	
13 Bottom of Arms—Eye Line.	
14 Shoulder Balance	
Ex. Meas. Around Bottom of Bust Test Measure	
Extra Measure Front Skirt..	
Extra Measure Back Skirt...	
SLEEVE MEASURES.	
Length of Arm	
Length to Elbow.	
Around the Arm	
Around the Elbow	
Around the Hand	
Length of Inside Seam	

MEASURE OF

Mr. .....

No. ..... St.

.....

	MEASURES.
1 *Neck*	
2 *Width of Chest*	
3 *Down Front to Bottom of Arms*—Eye Line	
4 *Top of Darts*	
5 *Bottom of Bust*	
6 *Down Front to* ‡‡‡‡—→ *Waist Line*	
7 *Waist Measure*	
8 *Hip Measure*	
9 *Front Test Measure*	
10 *Under Arm Measure*	
11 *Length of Back Measure*	
12 *Width of Back*	
13 *Bottom of Arms*—Eye Line	
14 *Shoulder Balance*	
Ex. Meas. Around Bottom of Bust Test Measure	
Extra Measure Front Skirt	
Extra Measure Back Skirt	
SLEEVE MEASURES.	
Length of Arm	
Length to Elbow	
Around the Arm	
Around the Elbow	
Around the Hand	
Length of Inside Seam	

Mr. .....

No. ..... St.

.....

	MEASURES.
1 *Neck*	
2 *Width of Chest*	
3 *Down Front to Bottom of Arms*—Eye Line	
4 *Top of Darts*	
5 *Bottom of Bust*	
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7 *Waist Measure*	
8 *Hip Measure*	
9 *Front Test Measure*	
10 *Under Arm Measure*	
11 *Length of Back Measure*	
12 *Width of Back*	
13 *Bottom of Arms*—Eye Line	
14 *Shoulder Balance*	
Ex. Meas. Around Bottom of Bust Test Measure	
Extra Measure Front Skirt	
Extra Measure Back Skirt	
SLEEVE MEASURES.	
Length of Arm	
Length to Elbow	
Around the Arm	
Around the Elbow	
Around the Hand	
Length of Inside Seam	

MEASURE OF

Mr. .....

No. ..... St.

.....

	MEASURES.
1 *Neck*	
2 *Width of Chest*	
3 *Down Front to Bottom of Arms*—Eye Line	
4 *Top of Darts*	
5 *Bottom of Bust*	
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7 *Waist Measure*	
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10 *Under Arm Measure*	
11 *Length of Back Measure*	
12 *Width of Back*	
13 *Bottom of Arms*—Eye Line	
14 *Shoulder Balance*	
Ex. Meas. Around Bottom of Bust Test Measure	
Extra Measure Front Skirt	
Extra Measure Back Skirt	

SLEEVE MEASURES.

Length of Arm	
Length to Elbow	
Around the Arm	
Around the Elbow	
Around the Hand	
Length of Inside Seam	

Mr. .....

No. ..... St.

.....

	MEASURES.
1 *Neck*	
2 *Width of Chest*	
3 *Down Front to Bottom of Arms*—Eye Line	
4 *Top of Darts*	
5 *Bottom of Bust*	
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7 *Waist Measure*	
8 *Hip Measure*	
9 *Front Test Measure*	
10 *Under Arm Measure*	
11 *Length of Back Measure*	
12 *Width of Back*	
13 *Bottom of Arms*—Eye Line	
14 *Shoulder Balance*	
Ex. Meas. Around Bottom of Bust Test Measure	
Extra Measure Front Skirt	
Extra Measure Back Skirt	

SLEEVE MEASURES.

Length of Arm	
Length to Elbow	
Around the Arm	
Around the Elbow	
Around the Hand	
Length of Inside Seam	

MEASURE OF

Mr. .....

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2 *Width of Chest*	
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7 *Waist Measure*	
8 *Hip Measure*	
9 *Front Test Measure*	
10 *Under Arm Measure*	
11 *Length of Back Measure*	
12 *Width of Back*	
13 *Bottom of Arms*—Eye Line	
14 *Shoulder Balance*	
Ex. Meas. Around Bottom of Bust Test Measure	
Extra Measure Front Skirt ..	
Extra Measure Back Skirt ...	

SLEEVE MEASURES.

Length of Arm	
Length to Elbow	
Around the Arm	
Around the Elbow	
Around the Hand	
Length of Inside Seam	

Mr. .....

No. ..... St

.....

	MEASURES.
1 *Neck*	
2 *Width of Chest*	
3 *Down Front to Bottom of Arms*—Eye Line	
4 *Top of Darts*	
5 *Bottom of Bust*	
6 *Down Front to* ‡‡‡‡——→ *Waist Line*	
7 *Waist Measure*	
8 *Hip Measure*	
9 *Front Test Measure*	
10 *Under Arm Measure*	
11 *Length of Back Measure*	
12 *Width of Back*	
13 *Bottom of Arms*—Eye Line	
14 *Shoulder Balance*	
Ex. Meas. Around Bottom of Bust Test Measure	
Extra Measure Front Skirt ..	
Extra Measure Back Skirt ...	

SLEEVE MEASURES.

Length of Arm	
Length to Elbow	
Around the Arm	
Around the Elbow	
Around the Hand	
Length of Inside Seam	

MEASURE OF

r. .....

o. ..... St.

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	MEASURES.
Neck	
Width of Chest	
Down Front to Bottom of Arms—Eye Line	
Top of Darts	
Bottom of Bust	
Down Front to ‡‡‡‡—→ *Waist Line*	
Waist Measure	
Hip Measure	
Front Test Measure	
Under Arm Measure	
Length of Back Measure	
Width of Back	
Bottom of Arms—Eye Line	
Shoulder Balance	
x. Meas. Around Bottom of Bust Test Measure	
xtra Measure Front Skirt	
xtra Measure Back Skirt	
SLEEVE MEASURES.	
ength of Arm	
ength to Elbow	
round the Arm	
round the Elbow	
round the Hand	
ength of Inside Seam	

Mr. .....

No. ..... St.

.....

		MEASURES.
1	*Neck*	
2	*Width of Chest*	
3	*Down Front to Bottom of Arms*—Eye Line	
4	*Top of Darts*	
5	*Bottom of Bust*	
6	*Down Front to* ‡‡‡‡—→ *Waist Line*	
7	*Waist Measure*	
8	*Hip Measure*	
9	*Front Test Measure*	
10	*Under Arm Measure*	
11	*Length of Back Measure*	
12	*Width of Back*	
13	*Bottom of Arms*—Eye Line	
14	*Shoulder Balance*	
	Ex. Meas. Around Bottom of Bust Test Measure	
	Extra Measure Front Skirt	
	Extra Measure Back Skirt	
	SLEEVE MEASURES.	
	Length of Arm	
	Length to Elbow	
	Around the Arm	
	Around the Elbow	
	Around the Hand	
	Length of Inside Seam	

MEASURE OF

Mr. .....

No. ..... St.

.....

	MEASURES.
1 *Neck*	
2 *Width of Chest*	
3 *Down Front to Bottom of Arms*—Eye Line	
4 *Top of Darts*	
5 *Bottom of Bust*	
6 *Down Front to* ‡‡‡‡——+ *Waist Line*	
7 *Waist Measure*	
8 *Hip Measure*	
9 *Front Test Measure*	
10 *Under Arm Measure*	
11 *Length of Back Measure*	
12 *Width of Back*	
13 *Bottom of Arms*—Eye Line	
14 *Shoulder Balance*	
Ex. Meas. Around Bottom of Bust Test Measure	
Extra Measure Front Skirt	
Extra Measure Back Skirt	
SLEEVE MEASURES.	
Length of Arm	
Length to Elbow	
Around the Arm	
Around the Elbow	
Around the Hand	
Length of Inside Seam	

Mr. .....

No. .....

.....

1 *Neck* .....
2 *Width of Chest* .....
3 *Down Front to Bottom of Arms*—Eye Line .....
4 *Top of Darts* .....
5 *Bottom of Bust* .....
6 *Down Front to* ‡‡‡‡——+ *Waist Line* .....
7 *Waist Measure* .....
8 *Hip Measure* .....
9 *Front Test Measure* .....
10 *Under Arm Measure* .....
11 *Length of Back Measure* .....
12 *Width of Back* .....
13 *Bottom of Arms*—Eye Line .....
14 *Shoulder Balance* .....
Ex. Meas. Around Bottom of Bust Test Measure .....
Extra Measure Front Skirt .....
Extra Measure Back Skirt .....
SLEEVE MEASURES.
Length of Arm .....
Length to Elbow .....
Around the Arm .....
Around the Elbow .....
Around the Hand .....
Length of Inside Seam .....

MEASURE OF

Mr. .....

No. ..... St.

.....

	MEASURES.
1 Neck	
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11 Length of Back Measure	
12 Width of Back	
13 Bottom of Arms—Eye Line	
14 Shoulder Balance	
Ex. Meas. Around Bottom of Bust Test Measure	
Extra Measure Front Skirt	
Extra Measure Back Skirt	
SLEEVE MEASURES.	
Length of Arm	
Length to Elbow	
Around the Arm	
Around the Elbow	
Around the Hand	
Length of Inside Seam	

Mr. .....

No. ..... St.

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	MEASURES.
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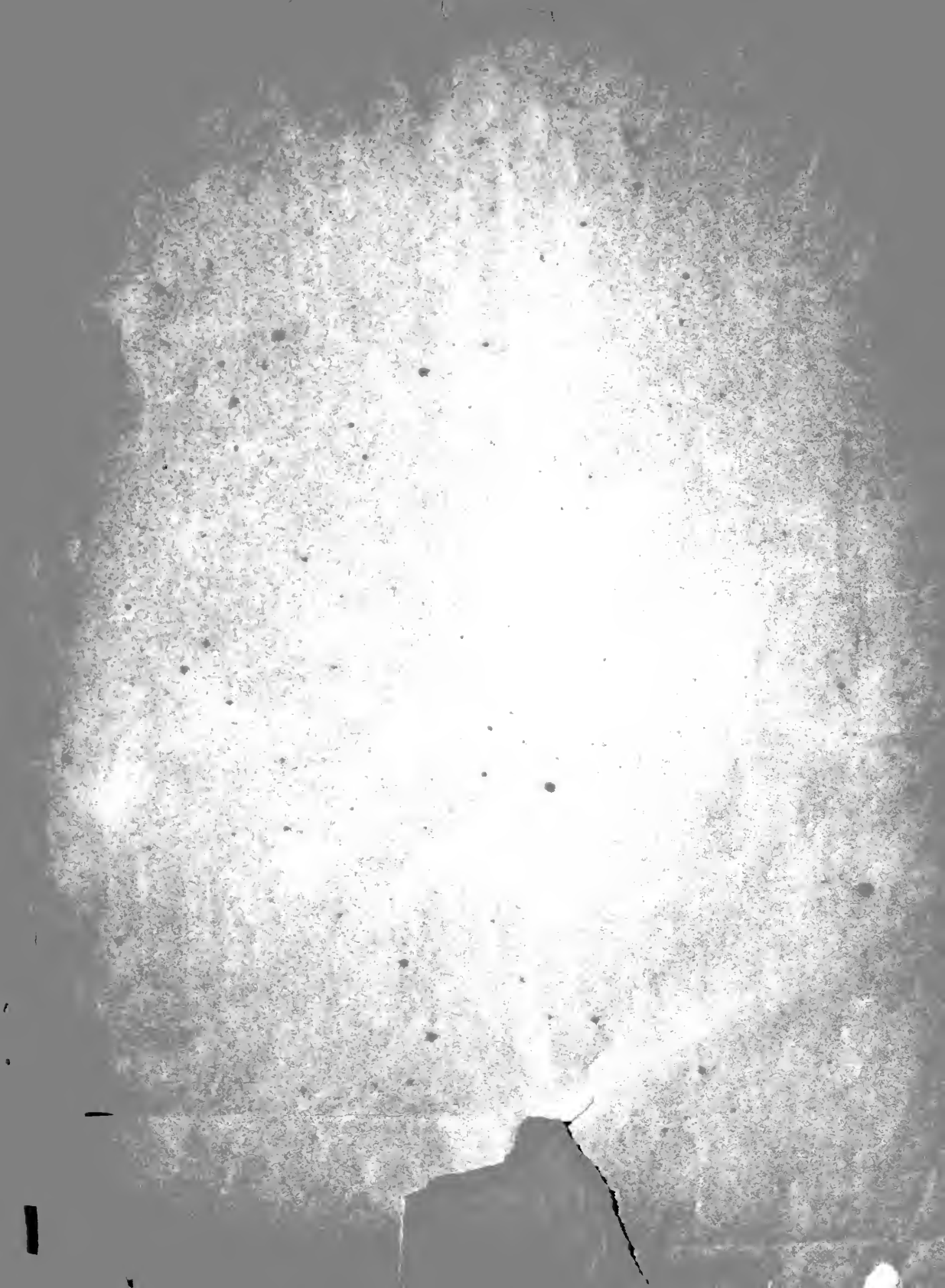
13 Bottom of Arms—Eye Line	
14 Shoulder Balance	
Ex. Meas. Around Bottom of Bust Test Measure	
Extra Measure Front Skirt	
Extra Measure Back Skirt	
SLEEVE MEASURES.	
Length of Arm	
Length to Elbow	
Around the Arm	
Around the Elbow	
Around the Hand	
Length of Inside Seam	



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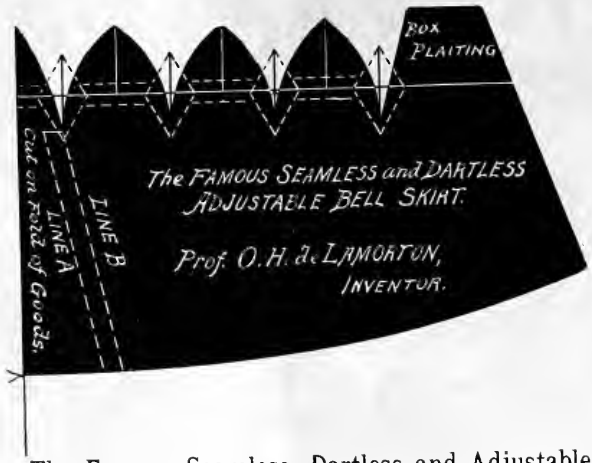
Box Plaiting
The Famous Seamless and Dartless Adjustable Bell Skirt.
Prof. O. H. de Lamorton, Inventor.
Line A
Line B
Cut on Fold of Goods.

The Famous Seamless, Dartless and Adjustable Skirt, for Ladies.

ONE SIZE FITS EVERYBODY.

PROF. O. H. deLAMORTON,
Inventor, Designer and Proprietor,
ATLANTA, GEORGIA.